



George Balanchine Camp

JULY 3-7

(Intermediate to Advanced dancers)

\$175

Elizabeth Wallace, Guest Teacher
Corps Member, Pennsylvania Ballet

10:00-12:30 pm M-W-TH-F

- **Learn Balanchine Technique**
- **Learn "Stars and Stripes"**
- **Q-&-A Lunch - Monday 12:30-1:00**



Originally from Lexington, KY, Elizabeth Wallace received her early ballet training at the Lexington Ballet School, Kentucky Ballet Theater, and Cincinnati Ballet before attending The School of American Ballet on scholarship. In 2006, Ms. Wallace was a Youth America Grand Prix Junior Division Finalist, and she also was awarded a scholarship to the Jacqueline Kennedy Onassis School. As a student at SAB, she was awarded the Mae L. Wien Award for Outstanding Promise in 2010. She attended summer intensives at Central Pennsylvania Youth Ballet, The School of American Ballet, and Chautauqua Ballet (as both a Festival Dancer and an Apprentice), all on full scholarships.

In 2010, Ms. Wallace joined New York City Ballet, where she performed many works such as **George Balanchine's Stars and Stripes**, *Jewels*, and *Union Jack*; Peter Martins' *Swan Lake*, *Romeo and Juliet*, and *The Magic Flute* (Goddess/Oberon); and Jerome Robbins's *The Four Seasons*. She also performed in works by Yuri Smekalov of Mariinsky Theatre and Joshua Beamish of Moves Company as part of the New York Choreographic Institute.

Ms. Wallace joined Pennsylvania Ballet as an Apprentice for the 2012-2013 Season and was promoted to the Corps de Ballet for the 2013-2014 Season. She has performed featured roles with the company in several ballets including Christopher Wheeldon's *Liturgy*, *DGV* and *Swan Lake*, Wayne McGregor's *Chroma*, Nacho Duato's *Without Words*, Angel Corella's *Don Quixote* and *Le Corsaire*, Ben Stevenson's *Cinderella*, and George Balanchine's *The Four Temperaments* and *The Nutcracker*.